

# School Dance Styles

Ecole de Danse

## DANCING IN THE COUNTRY

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Maddison Glover (AUS) - September 2022

Music: Dancin' In The Country - Tyler Hubbard

Introduction: 16 Counts

### Side, Behind, ¼ Lock Shuffle, Pivot ½, Full Turn Forward

1,2,3&4 Step L to L side, cross R behind L, turn ¼ L stepping L fwd, lock R behind L, step L fwd (9:00)

5,6 Step R fwd, pivot ½ turn over L (3:00)

7,8 Make ½ turn over L stepping R back (9:00), make ½ turn over L stepping L fwd (3:00)

#### Hand Option:

On count 1 you can brush your hands out/across thighs.

On count 2, raise your hands to snap/click at head height (like you're flexing your muscles)

### Forward Rock/ Recover, 2x Back Sweeps, Behind, Side, Cross Shuffle

1,2 Step/ Rock R fwd, recover weight back onto L

3,4 Step R back as you sweep L back/ around, step L back as you sweep R back/around

5,6,7&8 Cross R behind L, step L to L side, cross R over L, step L to L side, cross R over L

### Side, Point, ¾ Hitch, 2x Walks Back, Coaster

1,2 Step L to L side, point R toe out to R side  
(slightly open shoulders left to prepare for turn)

3,4 Turn ¼ R stepping R fwd (6:00), hitch L knee as you make ½ turn over R (12:00)

5,6,7&8 Step L back, step R back, step L back, step R together, step L fwd

#### Note:

On the half-turn hitch, emphasise putting the weight backwards into your right foot. If you lean too far forward, it will take you forward into your next step, rather than backwards.

### Shuffle Forward, Rock/ Recover, ¾ Turn, Turning ¼ Coaster

1&2,3,4 Step R fwd, step L together, step R fwd, step/ rock L fwd, recover weight back onto R

5,6 Make ½ turn L stepping L fwd (6:00), make ¼ turn L stepping R to R side (3:00)

7&8 Cross L behind R, start turning ¼ L as you step R together, complete ¼ turn stepping L fwd (12:00)

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## **Heel, Together, Heel, Together, Kick, Out, Out, Fan In, Fan Out, Fan ¼ , Lock Shuffle Forward**

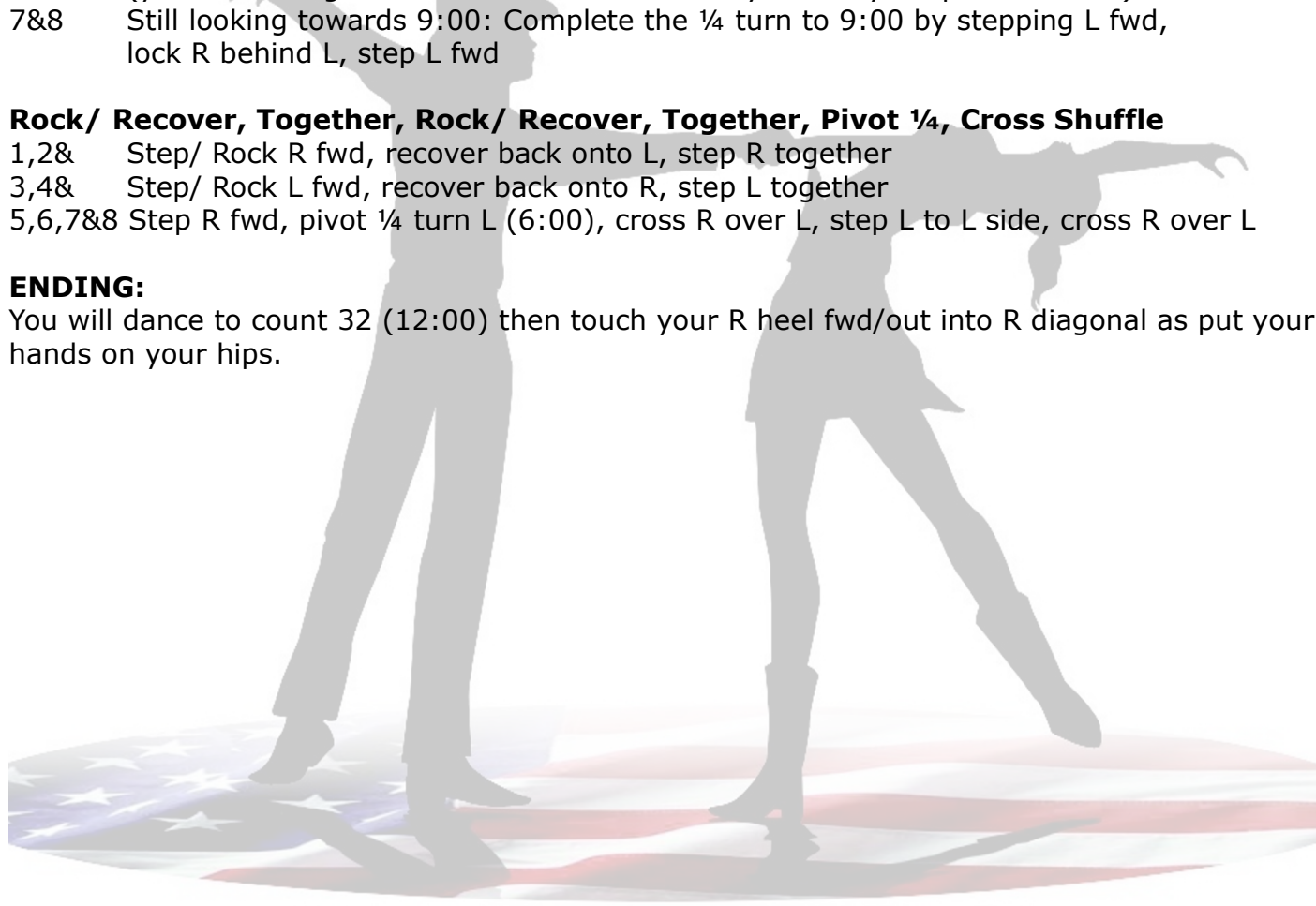
- 1&2& Touch R heel out into R diagonal, step R together, touch L heel out into L diagonal, step L together  
3&4 Kick R fwd (low), step R out to R side, step L out to L side  
5& Fan R heel in, fan R heel out to centre as you take the weight onto R  
6 Fan L heel in as you look L towards 9:00  
(you're starting to make ¼ turn but for now your body is open to 10:30)  
7&8 Still looking towards 9:00: Complete the ¼ turn to 9:00 by stepping L fwd, lock R behind L, step L fwd

## **Rock/ Recover, Together, Rock/ Recover, Together, Pivot ¼, Cross Shuffle**

- 1,2& Step/ Rock R fwd, recover back onto L, step R together  
3,4& Step/ Rock L fwd, recover back onto R, step L together  
5,6,7&8 Step R fwd, pivot ¼ turn L (6:00), cross R over L, step L to L side, cross R over L

### **ENDING:**

You will dance to count 32 (12:00) then touch your R heel fwd/out into R diagonal as put your hands on your hips.



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